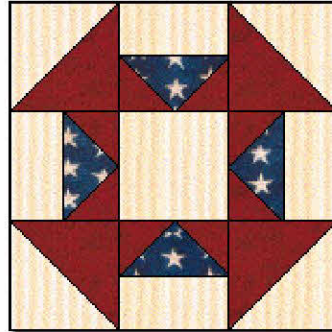


# A Dandy

Let's try A Yankee Doodle  
A Dandy..... you gotta use  
youra besta Italian accent for  
that one to work...!



It's a 12" block!

Please abide by the [Terms and Conditions of use!](#) :o)

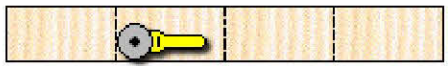
## \*\* Preparing the Pieces \*\*



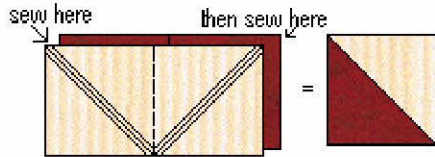
Mark and cut the Color 1 2-1/2" x 20" strip into eight 2-1/2" squares...



Then, mark and cut the Color 2 2-1/2" x 18" strip into four 2-1/2" x 4-1/2" rectangles...



Next, mark and cut the Color 3 2-1/2" x 18" strip into four 2-1/2" x 4-1/2" rectangles...



Now speed piece the half squares by stacking the Color 3 and Color 1 4-7/8" x 9-3/4" strips, right sides together, marking the 4-7/8" square lines, marking the diagonals in the directions shown at left, and then sewing a scant 1/4" above and below the marked diagonals, pivoting at the 4-7/8" square lines. Cut apart ON the marked diagonals, and cut apart on the square lines as well. This will give you four half squares....now...

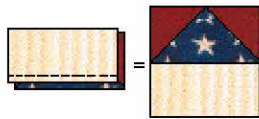
## \*\* Let's Get to the Sewing \*\*

min paper

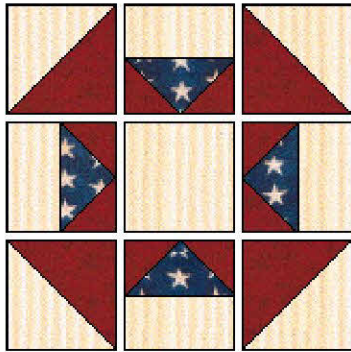


Place a Color 1 small square right sides together aligned with the left end of a Color 2 rectangle. Mark the diagonal on the back of the red square, and sew ON this marked line. Cut off excess seam allowance and press the remainder towards the corner triangle. Sew another red square on the other end using the same method. Make four of these...on to [Page 2](#)

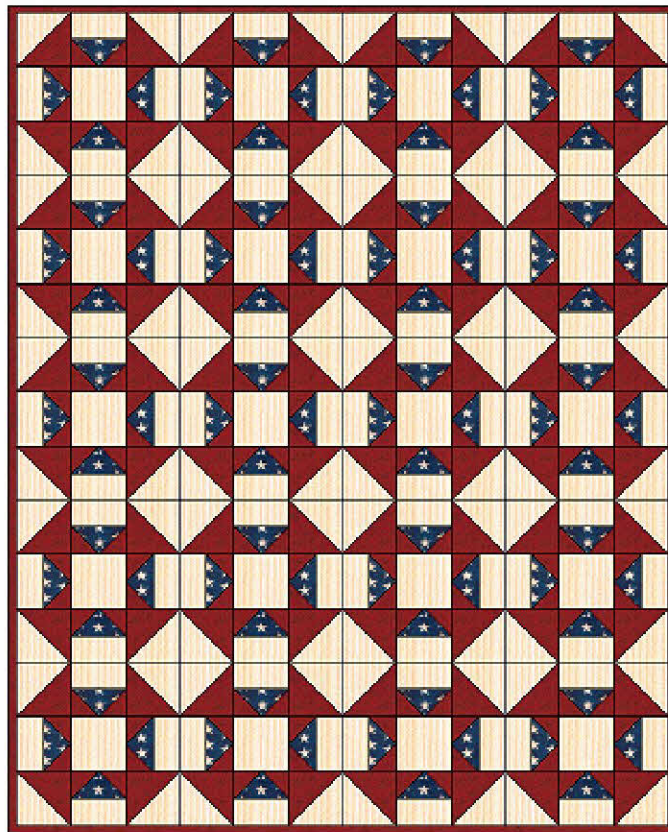
# A Dandy - Page 2



Sew each of the units we just made to a Color 3 rectangle along the bottom edge, using a scant 1/4" seam, pressing seam allowance towards the darker fabric. Make four of these...



Piece the block by first sewing rows, and then sewing the rows together, being sure to alternate pressing directions!



Here you see a sample quilt with block-to-block construction...

...on to [Page 3](#)

min paper

Dec1999 Marcia Hohn

pattern from <http://www.quilterscache.com>

Traditional Block