

ANNE LULLIE ~ ART QUILT INSTRUCTOR
www.annelullie.com email annelullie@gmail.com

“COLORPLAY” WORKSHOP DESCRIPTION

Learn to use the CMY colorwheel as a tool to enhance your own intuitive color sense, and discover new and exciting color combinations, creating a foundation for future work. Participants will experiment with color placement, value interactions, and develop a personal color reference tool based on this “design play”.

Raw Edge Fusible Applique will be the method of construction; no sewing machines will be required for this class. This class is suitable for anyone who would like to become more comfortable with choosing and using lots of color in their work. (Students are amazed at how much they can accomplish in a short time with Anne's methods!) Students will experiment with color chips and strips, placing them on colored background fabrics in a random and/ or planned order, learning about color interactions from this “play”. The result will be a visually interesting quilt top, which may lead to further exploration of the effects and power of color(s) on their surrounding environment.

The “Chicago School of Fusing” fusible appliqué methods will be demonstrated and discussed, as well as “tricks of the trade”. As an alumna of the famed school, Anne has now been promoted to “Traveling Instructor”, spreading her love of vibrantly colored fabrics throughout the continental U.S. It is recommended that students go to Anne's website at www.annelullie.com to see images of her Colorplay quilts. There is an article about her Colorplay method in "Quilting Arts magazine" October/November 2009 issue p. 21 also.

Students are welcome to email Anne with any questions previous to workshop day at annelullie@gmail.com

SUPPLY LIST

No sewing machines are required for this workshop.

“Colorplay” Hand-dyed Fabric Kits will be provided on day of class for \$35 each. **Kit purchase is required.** Kit includes variety of colors & hues of pre-fused hand-dyed fabric strips & chips, also background fabrics, and a small color wheel. Kit includes sufficient pre-fused fabric for one original art quilt top. Students may **add** their own fabrics as desired, (hand-dyed/ pre-fused fabric recommended). There is no substitution for the Colorplay kit. **Additional Anne’s Hand-dyed Rainbows, solids fabric yardage** will be available for purchase as well.

Additional Materials needed:

- Scissors for fabric and paper
- Rotary cutting mat
- Rotary cutter
- long tweezers
- Batting approximately 30"X30"(Hobbs Heirloom 80/20, or Fairfield cotton classic work best) **NO polyester, bamboo, or Warm & Natural batting please.**
- Self-sealing plastic bags for storing chips & strips
- Clean Plastic or metal tray (i.e. cookie sheet) for storing color chips
- Ironing surface (that can be transported to & from the ironing station) A matt board or foamcore about 28"X28" covered with a towel or batting/ muslin should be fine

OPTIONAL Materials:

- Students may choose to **supplement** with additional hand-dyed cotton, silk, or Batik fabrics; Multi-colored fabric for sashing and/or borders may be provided by students also Scraps as small as 8"x 6" okay {Pre-fuse with Pellon Wonder Under if possible; **email Anne with questions**}
- 1-2 yards of Pellon “Wonder Under” fusible web (**ONLY NEEDED IF BRINGING ADDITIONAL NON-FUSED FABRICS**)
- 1 or 2 Prismacolor pencils (one light /one medium color)
- Fabric paints, brushes, applicators, stamps
- Teflon Press sheet
- Old towel or Paper towels (if painting)